

Pete Carrillo reads "oh how i wanted..."



Born and raised in Los Angeles, Pete Carrillo attended Theatre of the Arts Academy and Brennan and Gould Acting Studio. He also recently joined the American Latino Theatre Company and will play the lead in the upcoming play "Hello, and Goodbye" opening in October, 2009 <http://www.facebook.com/people/Pete-Carrillo/1579192172>

Kikey Castillo reads "haven't stopped thinking about you"



Actress & Entertainment Journalist – In just a few short years, Kikey has amassed a variety of exceptionally strong performances in feature films, short films, stage, commercials, voice-over's and print campaigns. Concurrently, Kikey continues hosting for Latinheat.com's red carpet coverage and one-one-one interviews; as well as serving as one of the host for the new talk show: Let's Talk! along with Dyana Ortelli, Marabina Jaimes and Bel Hernandez, which is also produced by Latin Heat Entertainment. For more information on Kikey please visit www.kikeycastillo.com or to view her hosting gigs and the Let's Talk! Episode log onto: www.latinheat.com. www.kikeycastillo.com

Ricardo Acuña reads "mujer (woman)"



Graduate of The Lawrenceville School, Stanford University, Columbia University's MFA Film Program, Ricardo Lira Acuña has written several feature scripts and the short film LA NOIR. [Greetings from Heaven & Hell](#) is his second book of poetry and photography. [under the influence](#) was his first. His first novel [Prodigal Son](#) and a short story collection [Self-Fulfilling Prophecies](#) are in development. www.writeracuna.com

David Strother accompanies on electric violin



Improvising electric violinist and composer, Southern California native. Have shown up in countless musical situations, most notably the Radio Ranch Straight Shooters, w/whom I appeared on soundtracks for several movies, including David Lynch's "The Straight Story." I'm a musical descendant of the jazz violin line from Stuff Smith and Joe Venuti all the way to L. Shankar and Eyvind Kang. "The desert is singing" on Remba Records is my first CD as a leader, and is available from Amazon.com, I-Tunes, and Scion Music (i.e., the trunk of my car). Locals can also find it at great SoCal art joints like Cactus Gallery, Majestical Roof, and Vida Verde. The fantastic NS Design CR Series 5-string electric violin is now my primary instrument. www.myspace.com/davidstrother

G. Maximilian Zarou reads "the news"



Writer, performer, and social justice activist born and raised in Los Angeles. He has been studying improv comedy at the Upright Citizens Brigade Theatre for two years, and can be seen performing (somewhat) regularly with the team Cougar Party. His sketches have been performed at UCB's Sketch Cram and Not Too Shabby, and his acting has wowed festival audiences in several short and feature films. Max's considerable talents are currently being wasted on his fifth grade students at Hoover Street Elementary in Downtown L.A, who although they love his James Mason impression, are still confused about the finer points of decimal division. <http://www.facebook.com/home.php#/profile.php?id=689294237>

Cheryl White-Hamby reads "mocha latte"



Cheryl White-Hamby's body of work spans film, television, and theater. She starred in the indie film Inside, and has also performed in the films Crazylove and True Rights. Her work in television includes the NBC drama The Book of Daniel and the ABC series The D.A., as well as guest starring roles on more than 50 television shows including The Mentalist, The Closer, Cold Case, Criminal Minds, Two and a Half Men, ER, and Nip/Tuck. Cheryl was seen on the stage most recently opposite Megan Mullally in Mayhem at the Evidence Room in Los Angeles. She can be seen next in True Blood on HBO. Cheryl resides in LA with her husband and dogs.

Ricardo Acuña reads "day father died" accompanied by Giorgio Ramos on guitar

Yeniffer Behrens reads "the breakup" with Byron Quiros



The sparkling Venezuelan-born, Yeniffer Behrens has starred in numerous films, commercials and television shows, including C.S.I., Nip/Tuck and Boston Legal. The international beauty recently guest-starred in a recurring role as Marianna, in the long-running ABC classic daytime series, General Hospital. Her many films include her recent work with Will Smith and Rosario Dawson in the film Seven Pounds, helmed by acclaimed director Gabriele Muccino. Yeniffer also keeps busy with appearances in numerous commercials and voice-overs. As if that were not enough, Yeniffer is also a promising filmmaker. She has recently begun to produce projects under the moniker of her very own production company, True Form Films. Yeniffer is currently in pre-production for a timely documentary, Multicultural Harmony, which examines the millions of people that grow up bilingual in America. www.yenifferbehrens.com

Byron Quiros reads "the breakup" with Yeniffer Behrens



Byron Quiros trained in theatre and dance at the University of California, Irvine and performed extensively under Donald McKayle and the late Bernard Johnson. He continued his studies in drama by studying Meisner under John Ruskin (apprentice to Sandy Meisner in New York). His theatre credits include Dawgs, The Bullfight, A Midsummer Night's Dream, Living Out, and Short Eyes for which his portrayal of Paco, a gay Puerto Rican prisoner, earned him a Los Angeles Drama Critics' Circle Honorable Mention and Spoon River Anthology for which he won a LADCC Best Actor Award. Byron starred in the Tony Award Winning play, Take Me Out for the Geffen Playhouse with Jeremy Sisto, Terrell Tilford, Jeffrey Nordling, and Carmen Argenziano, directed by Randall Arney. Byron's film credits include Set It Off, The Legacy, King Rikki, Hard Pill, Exit Interview and Coronado with Kristin Dattilo, Clayton Rohner, and John Rhys-Davies. His latest film project, SALT, is making its way into the film circuit. Recent television credits include Guest Stars on CSI: Miami and Medium, both opposite its stars, David Caruso and Patricia Arquette. Byron Quiros continues to hone his craft by working as an invited guest for The Actors Studio in Los Angeles. www.byronquiros.com

Jed Rhein reads "where have all the parties gone to?"



Jed Rhein began his career in the entertainment business as an actor at the age of 5. With over 100 Film and Television credits to his name, Rhein moved behind the camera in 2005 and has since produced several music videos, the independent feature film The Bet, and The award-winning film L.A. Noir. L.A. Noir wrapped up the 2007 film festival circuit with over 25 official selections worldwide, winning Best Cinematography at Boston International and capping the run with the coveted Audience Award for the PBS Independent Lense Festival. In 2008, Rhein produced the feature film The Outside due in Theaters January 2009. Most recently Rhein produced a music video for Grammy award winning artist Butch Walker. www.myspace.com/jedrhein

Vince Silva on guitar performs "respect"



Vince Silva is 14 years old and in the eighth grade. He plays in the Eagle Rock Jazz Band and with the CalArts Program through Plaza de la Raza. He is also a member of the local L.A. band 'Driven,' which won the 2009 Eagle Rock Battle of the Bands and which has played numerous charities and venues, including RedCat at Disney Hall and the Monterrey Jazz Festival. While keeping up his grades at school, ha, ha, ha, he's currently working on new material.

Pete Pano reads "office is..."



Pete is a quasi native Angeleno, who's born in Tijuana. He's a graduate of UCLA's theatre dept. and has worked in films, television and stage productions throughout L.A. most recently across the street in Company of Angels' LOST. He just produced the short "Forget Me Not" and you can see him in "GB2525" and the just completed "Delusions of Grandeur". He hopes you enjoy the show. www.petepano.com

Yeniffer Behrens and Byron Quiros read "reconciliation"

Cris Judd reads "wanna make love to you" accompanied on guitar by Vince Silva



As a dancer, choreographer and/or director, Cris Judd has worked with Michael Jackson, Celine Dion, N'SYNC, Enrique Iglesias, Brian McKnight, Usher, the Brian Setzer Orchestra, Julio Iglesias, Ja Rule, Lou Diamond Phillips, Nicole Kidman, and yes, Jennifer Lopez. Cris re-choreographed and updated the Midnight Fantasy musical for the Luxor Resort in Las Vegas and put together a hip-hop dance, instructional DVD with Eddie Garcia entitled Dance Like We Do. His television appearances include Unfabulous, Eve, Half and Half, and Everybody Loves Raymond, I'm a Celebrity - Get Me Out of Here, and most recently as the host of the hit reality series Dirty Dancing. Cris was the lead in the short film LA Noir written by Ricardo Lira Acuña, and he currently has feature films in production. <http://www.myspace.com/crisjudd>

Ricardo Acuña reads "buk"

Jaxon Ronin reads "dig deep"



Jaxon received his BFA in film/drama from Syracuse University and his MFA in directing from Columbia University where he wrote, produced and directed several short films and a feature: Divided We Stand. Jaxon has acted in several short films, was the lead in Divided, and has also portrayed the Rev. Dr. Martin Luther King, Jr. for New York's Upper West Side Theatre Company. Additionally, he voiced the villainous Mr. Moolha in the animated Soul City Christmas. During his 10 years in New York City, he studied voice-over under the legendary Stuart Dillon, and continued training in Los Angeles at Kalmenson and Kalmenson. Jaxon has just completed a supernatural horror script and is working on a science-fiction graphic novel. He thanks his beloved wife Esmeralda for her love, encouragement and inspiration. <http://www.facebook.com/home.php#/profile.php?id=123054453>

Ricardo Acuña reads "buses"

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